

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 46, No. 3

343 King's Highway East - Haddonfield, New Jersey 08033

September 2002

HAUNTED HADDONFIELD

WITH BILL MEEHAN

Wednesday evening, September 25, 7:30 in Greenfield Hall

Most of us don't believe in ghosts, but we do enjoy ghost stories and legends. And what better time to experience some of the old folklore than in the fall, which holds the promise of Halloween?

Our meeting on September 25 will feature Bill Meehan speaking on **HAUNTED HADDONFIELD**. Two years ago, instead of having their usual Halloween get-together, Bill, along with his wife, Kathy, and daughter, Lily, developed a bus tour of the old part of Haddonfield, "the haunted part," to entertain guests at their yearly party. That night's success led Bill and his daughter to research Haddonfield ghosts more fully.

Unfortunately, they found no published collections. However, with the help of Doug Rauschenberger at the Public

Library and Kathy Tassini and the volunteer staff at our research library, dozens of tales dating from the early eighteenth through the mid-twentieth centuries surfaced. A few close friends surprised the Meehans with stories of their own strange experiences in their Haddonfield homes, they listened as others told ghost stories with great conviction, and the basis was formed for last year's walking tours of Haunted Haddonfield.

Bill and Lily will conduct nine walking tours again this October, returning to some of last year's popular sites as well as visiting new ones. Once again, the proceeds will benefit both our Society and the Public Library. Dates and times of the tours are published elsewhere in this *Bulletin*.

Bill has taken his fascination with ghosts a step farther. He has written a book, properly entitled *Haunted Haddonfield*, a collection of about fifty stories of haunted places and houses in or related to Haddonfield, illustrated with photographs from our library and from the Public Library. Bill will introduce the book at our September 25th meeting, telling some of his favorite stories and answering questions from our members. Proceeds from the sales of the books will also benefit the Public Library and our Society.

The Meehan family has lived in Haddonfield for fourteen years. Bill is in the investment business, Kathy is a professional writer, and Lily is a student at Elizabeth Haddon School. In addition to his researching and writing about Haddonfield ghosts, Bill is an amateur historian and antique collector, currently interested in the "golden age" of American industrial design, 1925-1941, the Depression Era.

Plan to attend this exciting meeting in September. Maybe you'll be able to add your favorite ghost story to the collection!



A "ghost" from the early 1900's photo collection in the Society's Library

A REAL TOUGH ACT TO FOLLOW

Taking over the reins after the terrific two terms of Joe Murphy is a daunting challenge. Joe's efforts provided a boundless venue for the talents of our dedicated members to showcase their interests and enthusiasm. This is no sleepy little organization, and a look at our calendar of special events and festivals shows just that. But behind all that are the continuing efforts of our members in providing tours, keeping up with the collections and the library, manning the gift shop, preparing the publications and, of course, running the rentals. Just maintaining the momentum of what Joe set in motion would be a noteworthy feat. And at our summer Trustee's meeting, we had a consensus to do just that.

WHERE DO WE GO FROM HERE?

Looking forward to the next two years, I set forth some relatively modest objectives, for which there was an immediate consensus to pursue, and one initiative that I am hopeful will attract some new support and enthusiasm, not just from our membership, but from members-to-be.

PRESERVING OUR BUILDINGS AND GROUNDS

The first objective involves the preservation of Greenfield Hall, our headquarters, 343 King's Highway East. A drive-by suggests a structure that has withstood the test of time and one that will stand forever. A detailed tour with a trained eye identifies bricks that need pointing, window frames held together by paint, basement joists worth questioning, neglected plumbing in places, and the need to introduce air conditioning to protect our growing collections. Luckily, we have both dedicated and experienced members who have jumped in and started with a top to bottom assessment of what needs to be done and the determination to see the projects through to completion.

The second objective involves the restoration of the grounds. We are fortunate to have historical photos and descriptions of the grounds from the decades of the 1920's, the 1930's and the 1940's. The grounds surrounding Greenfield Hall were never intricate in design, their beauty expressed through boxwoods framing lawn spaces and bordered by oaks, walnuts and buttonwoods. While these grounds have diminished in size over the decades, the restoration of the landscape will make the grounds more useable for special events and rentals and also serve to reduce maintenance and upkeep that would be required with more detailed and complex designs. We are working toward the development of a grounds master plan so that we can bid out the more ambitious work and provide a guide where volunteer efforts are appropriate.

CELEBRATION OF SMALL HOUSES

Throughout Haddonfield and the surrounding region there is a wealth of unheralded architectural styles dating from 1920 through 1950. Our initiative will strive to develop an appreciation for the preservation of homes outside the historic district by focusing on homeowners and architects who have worked to preserve or enhance the architecture of homes of the 1920's, the 1930's, 1940's and the 1950's. Most obvious to include in this initiative are the bungalows, the Dutch colonials, the kit or catalog homes of Sears and Morgan, craftsman, prairie, English cottage, and even ranch. We hope to feature homes, homeowners and architects in future newsletters, develop speaker programs and an awards program and house plaques. The challenge is to cultivate an appreciation for design, detail and workmanship and to demonstrate that these qualities are more valued than the monstrous square footage offered by the knockdowns and tract mansions invading our town.

These are our plans. Interested? We look forward to all your help and support.

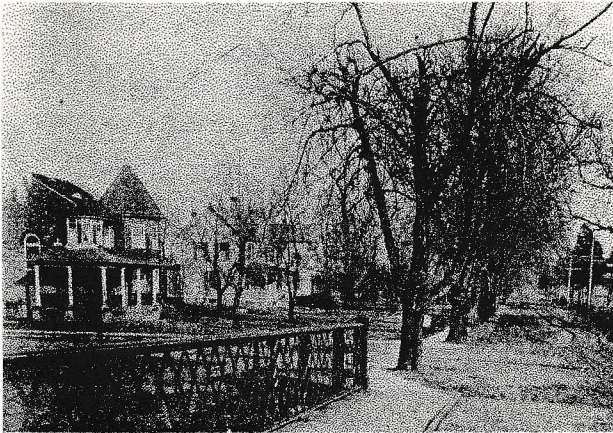
Thanks to the electronics age in which we are living, you can now contact the office in Greenfield Hall by telephoning 856-429-7375, through e-mail at hadhistsoc@netcarrier.com, or through a fax machine at 856-429-7375.

Please call to alert the office before sending a fax.

MAPLE AVENUE BRIDGE UP-DATE

by Bob Marshall

In our November 2000 newsletter, we announced that New Jersey Transit, the State Department of Transportation, and Camden County were working in concert to replace the Maple Avenue Bridge. Plans called for the destruction of the current bridge which was built before 1900. NJDOT acknowledged that the bridge was eligible for the National Register and the best preserved of only four surviving.



In the early twentieth century

The proposal called for the increase in the current weight limit from 3 tons to 40 tons. Plans would increase the width from 20' to 30'. Grading would be changed to meet a design speed double the current advisory. The ironwork would be replaced by concrete and chain-link fence. The design would allow our street to accommodate any sized truck or bus and our trees would be cut to accommodate height requirements of tractor trailers. The State and County engineers told us that they were bound by federal highway design standards and Right-of-Way personnel were already contacting homeowners that were in the way.

WHAT HAVE WE ACCOMPLISHED?

We feared that this would be another chapter for a second edition of our 1989 publication, *Lost Haddonfield*; another project for *progress* – like the tear downs and McMansions - that are nibbling away at our town character. Commissioners Colombi, Reisner and Tarditti listened. Our legislators – Assemblywoman Previte, Assemblyman Lou Greenwald and Senator John Adler – were involved. They got the attention of NJDOT and our County.

Taking advantage of a new highway program, *Context Sensitive Design*, the project is moving forward, but with a much different character. The project is now more about what is being done **for** the community than being done **to** the community.

The bid was awarded to Loftus Construction of Cinnaminson in April 2002. The \$2.4 million project will include field stone parapets. The chain-link fence has been scrapped and the original ironwork will be reproduced. The design speed has been lowered and the lane widths have been narrowed. The right-of-way takings have been reduced. Over twenty street trees will

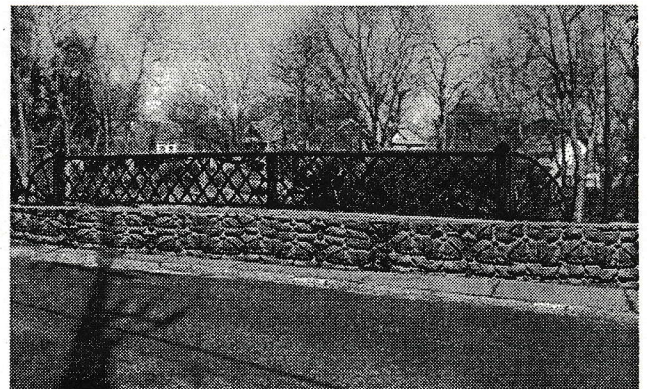
be planted and a pocket park will be created at the base of the bridge in Haddon Township. The bid award shows investments of over \$85,000 in shrubs, ornamental and shade trees, wildflowers, stonework, fencing and benches for the park. And the historic bridge railing will be reconditioned to serve as a pedestrian railing.

The project is now underway with the relocation of utilities. The actual bridge work is scheduled to begin in March 2003, and detours should continue for about a year. The landscaping follows during the Spring of 2004.

WHAT ELSE MUST BE DONE?

TRAFFIC CALMING AND CONTINUING THE TRUCK BAN

The designed project includes a traffic calming device called a speed table that follows the design specifications successfully in use on the main street in Kennett Square, PA. The table resembles a raised brick crosswalk in size and shape. It serves to reduce the speed of vehicles and actually lowers traffic volume. It is intended to make the streets safer for children, bikers, joggers, and persons backing out of their driveways. It also, quite deliberately, will serve to annoy speeding, beverage drinking, cell-phone using and otherwise inattentive drivers; they will complain that it should be removed.



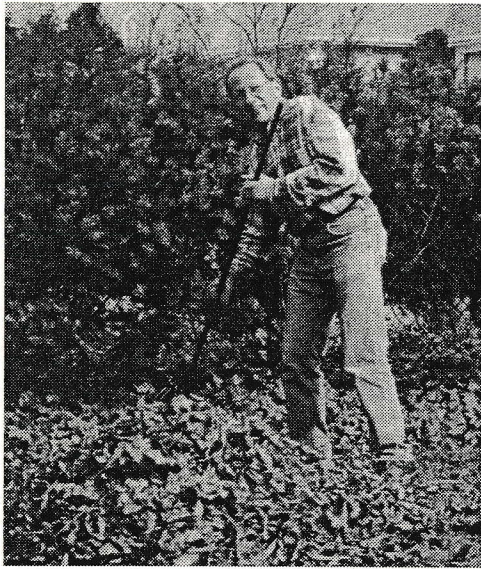
The proposed bridge

In a meeting this summer with the Commissioners, we again received assurances that the two-decade old truck ban would continue and be in place with the re-opening of the new bridge. We are also working to have the Chiefs of Police for both Haddonfield and Haddon Township meet with the folks in Kennett Square about their good experience with speed tables along their main street. The investigation would explore the idea of adding two additional tables along Maple Avenue, prior to the bridge reopening, taking advantage of the economies for installation with the NJDOT contractor. With the \$2.4 million investment of NJDOT at one end, it would serve as a complement for a Haddonfield, county and statewide showpiece.

We will keep you advised of our progress.

SPOTLIGHT ON OUR PAST PRESIDENT

Joseph Murphy. Although he's pictured here as a member of last spring's clean-up crew, most of us picture Joe in



his three-cornered hat. As our president, Joe was the enthusiastic catalyst behind the Society for the past four years, entering into the spirit of his position wholeheartedly. Many of our outreach programs with other organizations in town stem from his encouragement.

Actually, back in 1996 when Joe was recruited to be a Vice President, he was casually told, "...by the way, you'll become our next President." He didn't realize that he had obligated himself to two years in each position. Then, when circumstances made it expedient in 2000, he graciously accepted the nomination for a second term as President.

Joe has always been interested in political science and history, probably encouraged by his mother's relating of the family history and by a family trip across the country when he was about 8 years old. He has been collecting political memorabilia since 1964 when he became interested in his civics teacher's collection. His collection contains pins, posters, dolls and a wealth of collectibles pertaining to presidential elections. We were all impressed with Joe's presentation on that subject at our fall meeting in 2000 following the last national elections.

It was a high school political science teacher who advised Joe to go to law school, and after he received his B.A. from Rutgers University in 1970, he followed that advice and went on to become a 1973 graduate of the University of Pennsylvania Law School. There he was managing editor of the Law Review and a member of the Order of the Coif. He is admitted to practice law in Pennsylvania and New Jersey.

Today, Joe is a partner in Compliance Systems Legal Group and Managing Director of Integrity Interactive Corporation; he has worked in the organizational compliance area for over twenty years. Before joining Compliance Systems

Legal Group, he was Senior Attorney, Corporate Compliance, at Bell Atlantic Corporation in Philadelphia, the lawyer for Bell Atlantic's worldwide corporate compliance program. His experience in the communications industry spans the major Bell System antitrust cases, the AT&T divestiture, and the organization and development of Bell Atlantic. He has covered compliance issues ranging from antitrust to the Foreign Corrupt Practices Act, in places as diverse as Minot, North Dakota, Wellington, New Zealand, and Prague in the Czech Republic. His practice has included the full range of compliance activities including training, investigating allegations of misconduct, drafting code and policy documents and conducting compliance audits.

Our busy past-president is also a Co-Editor of a bi-monthly publication on corporate compliance and ethics, lectures and writes extensively on corporate compliance issues, and co-chairs programs on corporate compliance. Joe has written and co-authored books on the subject and has been quoted as an expert in several prestigious magazines and newspapers.

But with all his pressing obligations, Joe still promises to continue his interest and activities in the Society, working with Bob in any supporting capacity. We hope to see him and his three-cornered hat around Greenfield Hall for many years to come.

THE 2002 VILLAGE FAIR

By Sophie Dubiel

Perfect weather greeted our Village Fair accompanied by the rousing and beautiful music of the Pick-up Band. What a great day!

Shoppers and browsers arrived early to view the many donated items. These were on display on King's Lane and in the garage. The children stood "patiently" in-line awaiting their creations by the Balloon Dude, dressed in his Merlin best. Their patience was rewarded with light sabers, teddy bears, dogs and magic tricks.

The homemade cakes and cookies were a success; as were our ever popular hot dogs (veggie and beef) and blue and pink cotton candy.

Once again, all this was accomplished by the volunteers who love our town and want others to enjoy it as much as we.

Thank you one and all. We love your enthusiasm.

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Our thanks also to Stephanie Melzi who entertained us with her lovely voice later in the afternoon. Stephanie was looking forward to spending the summer in San Francisco studying with the opera training arts program there.

GROWING UP IN HADDONFIELD ONCE UPON A TIME IN HIGH SCHOOL

by Robert F. Buzzard

September 1939

**"Oh, High School,
Oh, High School,
'Tis the place that we have loved
in days gone by."**

From the School Song

The walking distance from my home to the high school was one and a quarter miles. We would trek our books, gym bags, lunch boxes and cased band instruments along the way, forming up a long column of students, girls and boys alike, whose number averaged forty to forty-five on any given day. We were learning how to be "squared away" and gained a good measure of self-reliance, mental alertness and physical toughness, prime requisites of the military service which was in our immediate future.

The first three-quarters of the walk was direct and uneventful; down Wood Lane, a left turn on Hopkins Avenue to Grove Street. At that point we left the hard pavement and accessed a path through the woods which skirted Hopkins Pond, upwards into the field behind Tatem School then through a final copse of trees which we left at the high school football field. And there it was – our center of learning for the next four years!

Dedicated on October 14, 1927, it had taken an army of men two years and seven months, laying up tons of dark red brick, Indiana limestone and slate shingles to build this edifice of such lofty structure and magnificent proportion.

Designed in the Early American or Colonial style of architecture, the architects had drawn up a plan of two building groups: the school group of classrooms, manual training shops, teachers' rooms, a library and administrative offices; and the auditorium-gymnasium building group consisting of the auditorium with gallery, with a seating capacity of 1000, a stage and the gymnasium below. Joined together as a whole, each building group was able to function independently of the other.

Think of it. Classroom instruction could proceed uninterrupted and undisturbed by special events open to the public which were taking place in the auditorium building. It was truly a plan of unique and far-sighted practicality.

The school group, two stories in height, formed three sides of a hollow square surrounding an open court, or quadrangle, with paved walks, providing natural light to the corridors and cross ventilation to the classrooms. The fourth side was formed by the auditorium-gymnasium group. Elevated by broad steps above the courtyard, it was the much taller and dominant structure.

The total size of the two buildings was impressive and

exciting in detail. The school group stretched 254 feet across the front while the combined length extended 340 feet to the rear of the auditorium building. Driveways, paved walks, ornamental shrubbery, trees and broad lawns of native turf created a campus of approximately two and one half acres. The master plan of Haddonfield Memorial High School was complete.

In his summation of the financial statement to the Borough of Haddonfield in June of 1924, Jesse Haydock, Chairman of the Finance Committee of the Board of Education, asked the citizenry to consider the building cost of \$635,000 "as an investment not in dollars and cents, but in an intelligent citizenship and increased earning capacity for the children of the Borough."

It was an investment well-made and the generations following throughout the years have benefited from the Board's considerable planning. During the years our class enjoyed the facility, our country entered World War II and we knew that after graduation, we'd be entering some branch of our armed forces.

In our freshman and sophomore years, Paul Jepson and I developed a fast friendship. Paul lived at 148 Hopkins Avenue with his grandmother, "Nana". We used to rotate seeing each other at our homes, and my parents welcomed Paul and marveled at his story-telling, told with a flair and liberally sprinkled with half-truths, but none-the-less, always fascinating and entertaining.

It was in March of 1942, (our junior year) in my home, that we "hatched" a brilliant plan to join the Canadian Army! Things were going badly for England, and Canada needed reservists to bolster her home-front. In fact, and this was what attracted us to help fulfill this need, Canada was enlisting males as young as sixteen years of age to serve in Her Majesty's Home Guard as uniformed non-combatants, with full pay and allowances. Wow!

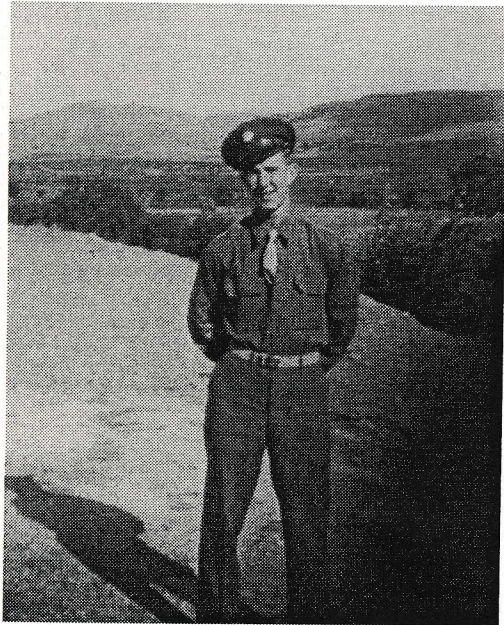
You see, Paul and I were soon to be sixteen, and we were tired and bored of being civilians in this time and place. In fact, we were very much into the "moral right" ethic and we felt helpless and overlooked as high school students.

We decided to telephone the War Ministry in Ottawa to obtain the pertinent details. To avoid placing the charges for this call on either of our families' phone bill, we filled a paper bag full of quarters, dimes, and nickels, and headed for a pay phone in Thor's Drug Store at the corner of Tanner Street and King's Highway. It took \$16.80 worth of our coins to reach the Office of the Secretary of the Home Guard.

The clerk listened to our story, albeit sympathetically,

thanked us warmly for our concerns and zeal, chuckled and dashed our hopes of acceptance, by saying that Canada has enough problems right now without having to worry about two young Yanks who, first, are not Canadian citizens, and second, do not have the proper letters of introduction from one government to another. We said our goodbyes, hung up, and looked lamely at each other.

Vowing never to reveal our plan, no matter what, it is now the time for me to tell the story of what happened to "two young Yanks" during the tumultuous days of World War II.



Bob wasn't accepted into the Canadian forces, but here he is, two years later, in the United States Army, Field Artillery Training Center, at Camp Roberts, California.

CONTINUING EDUCATION

by Connie Reeves

"The problem of providing suitable and sufficient buildings for the pupils of our Haddonfield Schools has been in course of solution for several years. Your Board of Education has given constant study to this problem."

The paragraph sounds as though it could have been written recently. Instead, it is part of a document produced more than three-quarters of a century ago to explain the Board's solutions to the school situation at that time.

In 1924, the Haddonfield Public Schools were housed in four plants: Elizabeth Haddon, J. Fithian Tatem, Lincoln and Central. As explained in the Board's brochure, the Central plant contained the High, Brown, White and Red Buildings, many of which utilized basement rooms which were "gloomy and dreary." The High School had originally been intended to

accommodate a maximum of possibly 300 pupils; it was now overcrowded with attendance of 483.

The grade schools were crowded, even Tatem School, which had been erected only the previous year. Attendance in the elementary schools had increased to a point where the threat of classes placed on part-time was a real one.

The Board proposed building a new High School which would release the class rooms in the old high school for the Junior School and allow the Brown Building to become available for elementary grades. In addition, the new high school building would incorporate, among other things, an open court, an auditorium, a cafeteria and library.

Of course, the Board also addressed the problem of financing the new project. The estimated costs, including the purchase of land, architects' fees and actual building, plus the new furniture and equipment, would total, as mentioned in Bob's article, \$635,000. The money was to be raised by an issue of Serial Bonds of the School District of Haddonfield which would bear interest of about four and a half percent, maturing in thirty years. The estimated cost for home owners for the first year would be \$5.83 for an assessed valuation of \$1,000.

The Board's Finance Committee, made up of Chairman Jesse Haydock, Guy W. Rogers and Robert T. Wood, goes on to state that it is "convinced of the soundness of accepting non-resident pupils from the standpoint both of efficiency and economy."

The explanation continues: "Should we limit our schools to residents of Haddonfield, small classes would be unavoidable... It is a fact that because of lack of competition, enthusiasm, and interest the best results are not obtained from very small classes. The per capita cost of teaching also makes this economically undesirable." Perhaps this helps to prove that nothing is ever written in stone.

The Board of Education had to go to the electorate several times with various sites and plans until approval was finally granted. The John Middleton House, part of the Middleton farm which had been built before the Revolution, was purchased by the Board in 1926 and razed to allow the building of the new high school.

On October 14, 1927, Haddonfield Memorial High School was formally dedicated.

You can read the brochure in its entirety in the Society's Library. The booklet contains a message from the supervising principal, Allen S. Martin, a description of the physical plant and drawings of what would ultimately be a handsome high school structure.

HALLOWEEN

by Betty Lyons

Some years ago, when my brother, Stuart, and I received our tickets to sail the Caribbean on the cruise ship, "Noordam," we looked over the list of activities available and decided to take part in the masquerade show. Before we left, we made Halloween costumes of a large king and queen of hearts, fastened them at the top with fancy ribbons and dropped them over our heads like the old sandwich advertising men. We put on Showboat hats from Atlantic City and carried New Jersey bags.

Our English cruise director acted as host of the show, individually introducing all the contestants. Noticing the preponderance of our New Jersey items, he asked where we lived. When we told him "Haddonfield," he said he knew quite a bit about the town even though he had traveled very little in the States.

We thought he was referring to our famous dinosaur. Instead, he said he was a part-time actor who took bit parts whenever he had a chance between cruises. He had been assigned a role in the original movie, "Halloween," which was set in Haddonfield, Illinois. The cast was told that in reality the town was named for Haddonfield, New Jersey.

One weekend, he and most of the cast of forty people hopped on a train and rode to Philadelphia, transferring to the high speed line for the trip to Haddonfield. They wanted to see the place which had served as a model for the original "Halloween" town. Wandering around our downtown, they shopped for antiques, soaked up the colonial atmosphere, appreciated the old trees, admired the Perkins hand pump fire fighting device in the historic Haddon Fire Company No. 1 and thoroughly enjoyed their weekend.

We were curious about how Haddonfield, New Jersey was involved in the frightening film supposedly made in Illinois. The cruise director didn't know how it evolved and when we returned home, our search through reference books, calls to the studio and queries to knowledgeable local people did not solve our puzzle.

Several years went by. We had made a notation to look for the connecting source on a long list of things to find out. However, since we had tried hard and found no more information about it, we almost forgot about the matter.

As is often the case when you aren't actively trying to find out something, the material is made available when you least expect it. In this case, we were talking with several people about an entirely different subject when, because the Halloween season was approaching, we happened to mention that we should pursue our search for information about the film.

One of the women looked at us in surprise. "Oh, don't you know?" she asked. Debra Hill, she told us, one of the original writers for the movie, grew up here in town. So she used the name of her old town and gave it a more heartland setting.

In the screenplay by Debra Hill and John Carpenter, the opening sequence shows the lights, which then dim and the main title sequence opens on a fully black screen. Superimposed in red letters is the word "Halloween." Slowly this fades into darkness with a small shape in the center of the screen. The camera zooms in on this mystifying shape, and as it gets closer and closer, it is evident that it is a large, full-headed rubber Halloween mask. It is not a ghoul or a monster but rather the pale neutral features of a man weirdly distorted by the mask. The camera moves in ever closer and focuses on the eyes in the mask — a black, empty, dark staring socket. Over that frightening picture is superimposed the final credit as the lens fades to a black screen with the words, "Haddonfield, Illinois, October 31, 1963."

The scene begins. It is night. The action moves toward the rear of a home. A jack-o-lantern glows brightly on a window sill. The curtains blow back and forth in the dark windy night as the movie, "Halloween," begins.



The thriller was so popular that it was the beginning of a series of full-length movies, each titled "Halloween" and designated by a Roman numeral. All night horror festivals are often shown on All Hallows Eve on television and people look forward to sitting up all night watching the four scary "Halloween" films which carry the name Haddonfield throughout the world.

Ed's note: Jamie Lee Curtis, 19 years old, made her movie debut in this 1978 classic horror thriller, "Halloween." Although it was supposedly set in the Midwestern town of Haddonfield, Illinois, the film was actually shot in a Hollywood suburb and in South Pasadena. The movie, which took only three weeks to produce and cost \$300,000, went on to gross 55 million dollars.

PROVENANCE

by Don Wallace

We have many tools in our collections with very limited provenance. Provenance is the record of a donation's sequential ownership and the stories that accompany the gifts.

Late in the year 2000, Mr. Len West gave a box of tools to Barbara Hilgen for the museum cellars. There were six wooden planes, a wooden spokeshave, and a sheep shearing clipper (the barber style, not the grass shears type). There was a lot of character in that box of old stuff.

In a belated phone call to acknowledge this gift, I learned that these had been the tools of Len West's father, William West. That was it. By the time I found an opportunity to process this donation a year later (we're lucky if we get four hours a week on these projects), I felt compelled to call Len again and was pleased to learn the rest of the story.

Mr. William West, a Philadelphia cabinet maker, had become an employee in the wood cabinet shop at the Victor Talking Machine Company in Camden. He had been requested by the owner and founder of the Company, Mr. Eldridge Johnson, to work on the entrance paneling at his recently acquired home in Moorestown. Mr. Johnson had purchased the home of Mr. Samuel L. Allen which was called "Breidenhart." Today it is The Lutheran Home in Moorestown.

The S. L. Allen Manufacturing Company in North Philadelphia had become especially famous for two product lines: the "Planet Jr." gardening equipment and the "Flexible Flyer" sleds. Samuel Allen's granddaughter is New Jersey State Senator, Diane Allen, former WCAU-TV news commentator.

We have fine examples of both product lines on display in our Museum Cellars at Greenfield Hall. Now we also have a "Breidenhart" commemorative plate donated by Mrs. Jean Gutmith, a very active member of H.S.H. This plate dangles securely from our Planet Jr. garden plow (with all attachments, wrench, and instruction papers) which was donated by Mary and Robert Reiter, formerly of Trueman Avenue here. The ubiquitous Planet Jr. Sidewalk disc trimmer, originally donated by Karl and Cheryl Habina, has been recently upgraded (more distinct Planet Jr. decals) by Jean as well.

The other day I took the only molding plane in Len West's donation to the Moorestown Home to search for a matching molding. I received full cooperation from two of their good people who got me right into "the castle" which is presently closed to the public.

The woodwork within the entrance is at once unbelievable, beautiful, fantastic, and handsome! Carved transom panels, with ceilings and walls of exquisite chestnut and mahogany, encase the entrance hall and library. Unfortunately, in a whirlwind search for a shape that might fit our molders, we found no match (yet!) The other planes in this

collection, a plow plane, a tongue-and-groove plane, and others make straight grooves and it would be impossible to determine that they were used on this project. They most certainly could also have been used there.

Sometimes getting provenance and authenticating it is like pulling teeth, but you can see how meaningful and important it is. A little detective work can be fun too. It is very satisfying when we can piece together a story like this, and I hope that this is not the end of this investigation. I want to see that fabulous woodwork again!

When next year's students from Moorestown Friends' School visit, we have three prime Moorestown stories for them:

- this one about the old Allen house;
- the fire bucket belonging to Elizabeth French Gill's father;
- plus the fact that the design of Greenfield Hall was copied from the French home in Moorestown by John Gill IV for his bride-to-be in 1841.

This is what PROVENANCE does for us, and every tool has a tale to be told. We just have to wring it out where we can.

CALLING ALL DOLL LOVERS

By Shirley Raynor

We're planning some fun projects for the fall for all of you who volunteered to work with the dolls. If you didn't volunteer earlier, it's not too late. Please get in touch with me at 856-428-6791 or call the office at 856-429-7375 and leave a message.

Here's a list of some things you might be interested in doing.

- Sew new outfits for the dolls or make cloth bodies - fabrics and patterns will be supplied.
- Create a shelf exhibit using the Society's stored dolls.
- Plan a fund-raiser using the doll exhibit as your theme.
- Recover information in Cornelia Christopher's materials pertaining to the customs and practices in the countries represented in the Christopher collection.
- Create lamps for the doll house.
- Work with me to create a new exhibit using a tape left by Mrs. Christopher.
- Make a folder presentation with pictures taken when the doll house was being renovated.
- Join us for a day working with the dolls.
- If none of these projects is appealing, tell us about your own ideas. We'll be happy to listen and make arrangements to fit what you'd like to do into our schedule.

MORE YOUNG VISITORS

Third graders from Mrs. Anne Jorgensen's class in Central School toured Greenfield Hall toward the end of the past school year. Their thank-you notes to Docents Bob Lynch and Debby Troemner offer some interesting and wise insights. Here are excerpts from their nicely hand-written messages:

"I never thought Greenfield Hall would be so much fun. I really learned a great deal."

"Wow! Did that table and mirror really belong to Elizabeth Haddon?"

"For an old house, all the rooms were nice and clean."

"The attic was very cool. Hearing you could get a bath only once a month was a little harsh. Having no TV was the worst part about living in those days."

"The cellar had so many tools. It's no wonder Mr. Lynch told us not to ask about individual tools."

"My favorite thing in the cellar was the hole."

"I've been to Greenfield Hall twice and I still haven't seen everything."

"I'm glad I didn't live in Elizabeth Haddon's time because she must have fallen on a lot of hard times."

"I wish I could see everything again."

"I think it would be uncomfortable wearing a dress every day."

"I hope to visit Greenfield Hall another day in my spare time."

"Those dolls were awesome."

"My mom asked me, 'Is it worth going to Greenfield Hall?' I said 'Yes!'"

"When I saw how hard it was in the early days, I'm glad I live now."

"The clothes looked painful."

"The reason the trip stayed exciting was how some of the things in the building were mysteries. I love mysteries."

"It was fascinating finding out that the house is symmetrical or Georgian."

"It was the best trip."

Naturally, we're always pleased to hear such positive remarks. An important factor in the success of our education programs is the group of enthusiastic, knowledgeable guides we're fortunate to have. Would you like to become one of them?

A new member docent training program has been arranged for Sunday afternoon, September 8 from 1 to 4 in Greenfield Hall. Make arrangements for that session or for a later one by calling the office at 856-429-7375 or by contacting Debby Troemner at 609-261-9994.

A BRIGHT FUTURE IN THE SOCIETY

MARK YOUR CALENDARS

- | | |
|--------------|---|
| September 25 | HAUNTED HADDONFIELD with Bill Meehan, 7:30 in Greenfield Hall |
| October 30 | Greenfield Hall becomes a HAUNTED HOUSE , 7:00 to 9:00
Pumpkin Painting on the patio |
| November 2 | DOLL DAY , program in Greenfield Hall |
| November 20 | THE SOCIETY'S POTTERY COLLECTION with Jim Evans, 7:30 in Greenfield Hall |
| December 12 | CHRISTMAS HOUSE TOUR , 10:00 am to 4:00 pm and 6:00 to 9:00 pm |
| December 14 | THE HOLLY FESTIVAL in Greenfield Hall, 10:00 am to 3:00 pm |
| December | LUMINARIA ORDERS AND SALES.
Pick-up at Greenfield Hall on the day of the Holly Festival, December 14, and the following Wednesday, December 18 in the evening, between 7:00 and 8:30. |
| February 23 | NEW MEMBERS' RECEPTION AND OPEN HOUSE in Greenfield Hall from 2:00 to 4:00 |
| March 19 | CANDLELIGHT DINNER at Tavistock Country Club, 6:00 |
| May 21 | SPRING MEETING , Greenfield Hall, 7:30 |
| June 7 | THE VILLAGE FAIR , 10:00 to 3:00 |

Your Christmas House Tour ticket just might win you a fresh green arrangement two days later at the Holly Festival. Bring your ticket with you to the Festival on December 14 in Greenfield Hall. A lucky one will be chosen from the tickets entered.

HISTORY AWARD

We are pleased to announce that the 2002 recipient of the Historical Society of Haddonfield's History Award is Joseph Warminski Jesiolowski. The award, an autographed copy of *Lost Haddonfield* and a \$100 savings bond, was presented at the Awards Program held in Haddonfield Memorial High School on June 4 and was listed in the commencement program.

The Society initiated the award in 1993 to be given to the graduating student who has demonstrated a great love of history. It is made in conjunction with the Social Studies department.

HAUNTED HADDONFIELD TOURS WILL RETURN

Don't miss this year's exciting Haunted Haddonfield tours which will again be led by Bill Meehan and his fellow research assistant and tour guide, daughter Lily.

- o Friday, October 18: 7:00 pm
- o Sunday, October 20: 2:00 and 4:00 pm
- o Friday, October 25: 7:00 pm
- o Saturday, October 26: 2:00, 4:00, and 7:00 pm
- o Sunday, October 27: 2:00 and 4:00 pm

Tickets for the tours are \$8 for adults and \$4 for children twelve and under. They can be purchased at Greenfield Hall or at the Library on Haddon Avenue.

All tours will leave from the Library and will last approximately an hour and a half. Participants should wear comfortable walking shoes and expect to walk from the Library to Hopkins Lane and back with side trips down South Haddon Avenue and Potter Street. Flashlights will be helpful in the evening.

Bill's book, *Haunted Haddonfield*, will be on sale at that time also. All proceeds from the tours and the sale of the book will benefit both the Library and our Society.



CELEBRATE HALLOWEEN WITH US

That mystical, magical transformation of Greenfield Hall will take place once again on October 30, this year a Wednesday evening. Plan to join the fun after the town parade when members of the Youth Activities Committee will be dressed in costumes, ready to escort children and parents from Borough Hall down King's Highway to Greenfield Hall for an exciting tour of the **HAUNTED HOUSE**.

Following the tour, everyone is invited to go outdoors to the patio where Jim Hansen and his crew of goblins will have pumpkins ready for painting. Hot dogs and sodas will be for sale.

This is an event for everyone in the family. Come to Greenfield Hall between 7:00 pm and 9:00 pm and see the Society's headquarters in a different light.

It's the perfect way to be filled with the spirit(s) of our own special **HALLOWEEN**.

LIBRARY NEWS

by Kathy Tassini

After a hot July, the library closed for the equally hot month of August, giving all our volunteers a much needed vacation. The library continues to be fortunate in the amount of material which is being donated to the Society for future generations. This past spring Mr. Bob Knight donated some real estate photos of Haddonfield houses from the 1950's and 60's. Since information relating to houses is one of the major areas which researchers ask for, this type of material is an especially valuable and welcome addition to the collection.

Bob and Betty Rhoads of Richmond, Indiana, life-long supporters and generous donors, gave the Society a number of important items this past spring. Among the materials donated to the library were a number of early deeds relating to the Rhoads family and early lands in Pennsylvania, as well as a number of early lithographs of London with notes showing the locations of the homes and shops of the John Haddon family in the 17th century. Over the last few years Betty and Bob have generously donated a number of items which belonged to Mr. Rhoads' grandfather, Samuel Nicholson Rhoads, a founder of the Historical Society of Haddonfield.

LOOKING FORWARD TO DECEMBER

Our three big events in December all tie together.

Our exciting Holly Festival with its famous baskets of greens, bakery offerings, craft items and Luminaria orders is scheduled for the 14th of December. Just two days earlier, on the 12th, the Christmas House Tour will take place with our members taking an active role as hosts and hostesses in the homes on display. Tickets from the Tour can be brought to the Festival for the opportunity to win a beautiful basket of greens.

Throughout the month, Luminaria orders will be filled to be picked up on the day of the Festival. So plan to join us as we get into the holiday spirit!

MEET US AT THE FALL FESTIVAL ON KING'S HIGHWAY, OCTOBER 19.

Membership Report

NEW MEMBERS

Robert and Rita Buzzard Mary and Thomas Martin
Robert Pearson Amy and John Kamstra Mark and Jeanne Whitehead



CONTRIBUTING MEMBERS

Nancy Rauschenberger Marguerite Rosner John Reisner William Robbins
Charles and Gail Poliero Lee and Rosedale Hymerling

GREENFIELD CIRCLE MEMBERS

Clara and John Farquharson Charles Benson Helene Zimmer-Loew

LIFE MEMBER

Carol Reeves Harkins

A big welcome to our new members and many thanks to all of you who have renewed your memberships so quickly.

Won't you help increase our membership by telling your friends, neighbors, relatives and associates about us? Use this application form to make it very convenient for them.

MEMBERSHIP APPLICATION – FOR NEW MEMBERS ONLY

THE HISTORICAL SOCIETY OF HADDONFIELD 2002-2003

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Individual	\$ 20.00
<input type="checkbox"/> Household	35.00
<input type="checkbox"/> Contributing (per person)	50.00
<input type="checkbox"/> Greenfield Circle (per person)	100.00
<input type="checkbox"/> Gill Society (per person)	200.00
<input type="checkbox"/> Life Membership (per person)	500.00

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

THE CHRISTMAS HOUSE TOUR

Mark your calendars for the Christmas House Tour which is scheduled for Thursday, December 12, 2002, from 10 am to 4 pm and later in the evening from 6 to 9. The Tour, which will include Haddonfield homes beautifully decorated for the holidays, is being organized by our Society along with the Haddonfield Business Association. The ticket price is \$10.00 presale, or \$15 at the door. Profits will come to the Society.

This will be a major fund-raiser for us. In order to make it a success, we need members to volunteer to act as hosts and hostesses in the various houses which will be featured. Volunteers will mark tickets, collect money and greet people throughout the house. A volunteer orientation night, giving our members a feel for what is to be expected, will be held in Greenfield Hall in the fall.

If you haven't volunteered to help on this entertaining afternoon or evening, there's still time to do so. Call Barbara Hilgen at 856-429-7375 and get your name on the list.

Many thanks to PRUDENTIAL FOX & ROACH for their sponsorship of the Christmas House Tour.

THE HISTORICAL SOCIETY OF HADDONFIELD 2002-2003

Officers

President Robert Marshall

Vice President

Dianne Snodgrass

Treasurer

Eugene D'Orazio

Recording Secretary

Patricia Lennon

Corresponding Secretary

Helene Zimmer-Loew

Legal Counsel

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Term expires 2003

Sandra Ragonese

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Karen Weaver

Constance McCaffrey

Term expires 2004

Carol Smith

Jack Tarditi
Deborah Mervine

Shirley Kaynor

Term expires 2005

Carol Malcarney

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The Historical Society of Haddonfield

343 King's Highway East

Haddonfield, New Jersey 08033

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GREENFIELD HALL HOURS

Wednesday, Thursday and Friday

afternoons from 1 to 4

The first Sunday of the month

from 1 to 4 pm

RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings

from 9:30 to 11:30

The first Sunday of the month

from 1 to 3 in the afternoon

SPECIAL HOURS BY APPOINTMENT

856-429-7375